

# **SEW AND SHOW COMPETITION**

**CASUAL**

**SWIM WEAR**

**TAILORED SUITS AND COATS**

**DRESSES**

**DRESSY AND PARTY DRESSES**

**FORMAL WEAR**

**BETHEL ROBE**

**REVISED 2006**

# **INSTRUCTIONS FOR SEW AND SHOW COMMITTEE**

1. There shall be Sew and Show Competition at the Grand Bethel session.
2. Detailed rules, entry forms, scoring sheets, and Procedure Books for the contests are on file in and available from the Grand Secretary's office.
3. Amenities such as meals, parking permits, and honoraria shall be extended to all judges as appropriate.
4. Proposed costs for said amenities shall be submitted to the Grand Bethel Board of Directors by September 15 for approval and inclusion in the budget of the Grand Bethel.
5. The due date for submitting the number of trophies/and or medallions, ribbons, and certificates required shall be no later than May 15.
6. A member of the competition committee shall be in attendance at all times and at all sessions of the competition to assure compliance with all rules. If rules are not followed, the committee member[s] shall be empowered to deduct points as stipulated in the competition rules.
7. **ASSOCIATION LEVEL**
  - A. The Sew and Show Committee Chairman shall request each Association to name a chairman and keep her advised of the rules.
  - B. All entries at the Association level shall be judged, given constructive criticism, and be allowed to proceed to Grand Bethel competition.
  - C. Contestants, with the help of the judges on the Association level, shall write their own narration for the fashion show.
  - D. Two or more judges shall be used. No one shall judge a Daughter from a Bethel with which she is associated. A judge may be used at the Association and Grand Bethel levels.
  - E. Official judging sheets shall be used for semi-final and final judging.
  - F. The Association chairmen shall sign the entry forms verifying that the Daughter competed at the Association level and complied with all rules.
  - G. The entry forms must be forwarded to the state Sew and Show Chairman postmarked no later than May 1.

2006

revised

## AWARDS

1. Certificates shall be given to all participants.
2. Medallions shall be awarded for first, second, and third place assuming that there are at least three [3] entries. One [1] ribbon may be awarded for Honorable Mention.
3. In the case of a tie, duplicate awards shall be given to all entries.

## RULES FOR SEW AND SHOW COMPETITION

1. Daughters shall be active members in good standing. AN ACTIVE MEMBER IS DEFINED IN SUPREME, SUPPLEMENTAL INSTRUCTIONS 9 [SI - 9].
2. The Daughter must be preregistered for Grand Bethel.
3. Only one [1] garment or ensemble may be entered by a Daughter.
4. The garment must have been made **after** the previous Grand Bethel Session. The garment must be sewn together enough to be tried on at the Association level.
5. The Daughter must select and construct the garment herself. She may be advised and taught; however, the advisor, parent, or teacher may **not** select, cut, sew, or press the garment.
6. The term **SEW** for the purpose of this contest means Machine or Hand sewn. Garments constructed without being sewn fall under the Special Items category. Items listed under this category will NOT be judged. These items may be modeled at Grand Bethel with the approval of the Sew and Show Chairman for that year.
7. The Daughter **must** be present at the Association and the Grand Bethel judging.
8. A Daughter may enter a garment that she made for another Daughter to model. The selection and construction process must be as previously stated, all done by the competing Daughter. The Daughter who constructed the garment must be present at the Association and the Grand Bethel judging.
9. The entry form, and all required contents to be mailed to the Grand Bethel Sew and Show Chairman, must be brought to the Association Chairman, completed and signed by her parent[s] or legal guardian[s] and her Bethel Guardian, ready to be mailed. These completed entry envelopes must be mailed by the Association Sew and Show Chairman marked no later than **April 25**. If the Association competition date does not allow the Chairman to make the deadline, an entry form sheet only should be mailed to the Grand Bethel Sew and Show Chairman by the Bethel Guardian or Daughter with note of the Association competition date.
10. An unsealed 9" x 12" envelope shall be mailed to the Grand Bethel Sew and Show Chairman as stated in item #9.
  - A. The following shall be written on the outside of the envelope.
    1. Name of Daughter
    2. Bethel Number and City
    3. Daughter's current age and competition category
    4. Name of Guardian Council Association

- B. The envelope shall contain the following items
  - 1. A brief typed or well-printed narration for the fashion show of the garment or ensemble. It should fit on a 3x5 index card.
  - 2. A swatch of the material[s] used
  - 3. The picture envelope from the pattern or a copy of the pattern envelope
  - 4. Instruction sheet[s] [or copies] provided with the pattern. If these are not available, so state, and explain why. DO NOT SEND PATTERN PIECES.
  
- 11. There will be four [4] levels of competition
  - A. Ages 10 and 11
  - B. Ages 12 and 13
  - C. Ages 14, 15 and 16
  - D. Ages 17 to Majority [See Supreme SI 9]
  
- 8. Categories for competition are as follows:
  - A. CASUAL WEAR, PJ'S AND SWIM WEAR
    - Pants
    - Blouses
    - Tops
    - Non-tailored Pant Suits
    - PJ's
    - Athletic Wear
    - Swim wear
  - B. TAILORED SUITS [pants or skirts], JACKETS AND COATS
    - Coats or Jackets - must have full or partial lining
    - [Tailoring techniques MUST be used]
  - A. BETHEL ATTIRE
    - Short, basic, or long, casual dresses
    - Skirts [street length or long] and Blouses
  - D. DRESSY OR PARTY WEAR
    - Dressy, party-type dresses; party-type pant suit; or party-type jump suit
  - E. FORMAL WEAR
    - Long Dress formals only
  - F. BETHEL ROBE
  - G. COSTUMES
  - H. SPECIALTY ITEMS [**not judged**]
    - Garments not sewn. Example: "Duct Tape" Challenge Prom Dress
  
- 13. Daughters must receive at least fifty [50] points to qualify for an award.
  
- 14. All entrants at the Association level may bring their garments to Grand Bethel and model them in the Fashion Show even if they do not want to compete at the Grand Bethel level. The Association Chairman should notify the Grand Bethel Sew and Show Chairman if there are any Daughters who choose this option.

# ENTRY FORM - SEW AND SHOW CONTEST

SUBMIT IN DUPLICATE TO ASSOCIATION CHAIRMAN

CONTACT THE ASSOCIATION CHAIRMAN TO DETERMINE THE ENTRY DEADLINE.

NAME \_\_\_\_\_ TELEPHONE [\_\_\_\_\_] \_\_\_\_\_

ADDRESS \_\_\_\_\_  
[Number and Street] [City] [Zip]

BETHEL NUMBER \_\_\_\_\_ BETHEL CITY \_\_\_\_\_ ASSOCIATION \_\_\_\_\_

AGES 10 & 11 \_\_\_\_\_ AGES 12 & 13 \_\_\_\_\_ AGES 14, 15 & 16 \_\_\_\_\_ AGES 17 TO MAJORITY \_\_\_\_\_

TYPE OF GARMENT AND DESCRIPTION: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FABRIC USED: \_\_\_\_\_ COLOR: \_\_\_\_\_

## CHECK CATEGORY FOR ENTRY

- \_\_\_\_\_ A. CASUAL - COTTONS, DENIMS, CORDUROY, ETC.. NON-TAILORED SUITS, SKIRTS AND BLOUSES, TENNIS, OR SKI
- \_\_\_\_\_ B. SWIM WEAR
- \_\_\_\_\_ C. TAILORED - WOOLENS, SUITING, OR OTHER FABRICS SUITED FOR TAILORING; FULL OR PARTIALLY LINED COAT OR JACKET, PANTS AND/OR SKIRT
- \_\_\_\_\_ D. DRESS - COTTONS, ETC. SHORT BASIC, AFTERNOON, OR LONG CASUAL
- \_\_\_\_\_ E. DRESSY OR PARTY DRESSES - DRESSY, PARTY-TYPE DRESSES
- \_\_\_\_\_ F. FORMAL WEAR
- \_\_\_\_\_ G. BETHEL ROBE

\*\*\*\* I HAVE FOLLOWED ALL OF THE RULES FOR THE SEW AND SHOW CONTEST \*\*\*\*

CONTESTANTS SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT \_\_\_\_\_ BETHEL GUARDIAN \_\_\_\_\_

\*\*\*\*\*

2 COPIES TO STATE CHAIRMAN POSTMARKED OR RECEIVED NO LATER THAN MAY 1

Miss Sarah Neff  
48255 Monroe Street #52  
Indio, Ca 92201  
760/485-3093  
Email: [Neffsk@aol.com](mailto:Neffsk@aol.com)

## JUDGING SHEET - SEW AND SHOW CONTEST CONVENTIONAL MACHINE USED

I. JUDGED PRIMARILY WHILE BEING WORN	MAXIMUM POINTS	POINTS AWARDED
<p>A. FIT [proper pattern and sewing adjustments for the style]</p> <ol style="list-style-type: none"> <li>1. Shoulder line proper length and centered</li> <li>2. Sleeve hangs on grain line; comfortable fit and length</li> <li>3. Neckline smooth, flat, and properly sized; collar straight</li> <li>4. Side seams centered with straight fall</li> <li>5. Bust, elbow, and hip darts properly placed and fitted</li> <li>6. Suitable ease at bust, hips, and shoulders</li> <li>7. Hem smooth and hanging straight</li> </ol>	20	
<p>B. SHOPPING [proper choices and coordination]</p> <ol style="list-style-type: none"> <li>1. Pattern style suitable to age, weight, and height</li> <li>2. Fabric and trim suitable to style and figure</li> <li>3. Accessories [total look] DO they enhance the appearance of the garment?</li> </ol>	15	
II. JUDGED BY CAREFUL EXAMINATION OF GARMENT		
<p>B. SHOPPING [continued]</p> <ol style="list-style-type: none"> <li>4. Suitable support fabrics - types, color, match, etc.. [bondable inner facings are acceptable]; lining and/or underlings</li> <li>5. Findings - buttons, zippers, other fasteners; thread, seam binding, hem tape, etc.</li> </ol>	15	
<p>C. CONSTRUCTION</p> <ol style="list-style-type: none"> <li>1. Cutting - Cut on straight of grain</li> </ol>	5	
<ol style="list-style-type: none"> <li>2. Sewing - Straight accurate stitching Proper tension and stitch length Ease distributed in sleeve cap, bust, hem, or hip area as appropriate to design</li> </ol>	10	
<ol style="list-style-type: none"> <li>3. Pressing - Presents a well pressed, finished appearance Darts pressed in proper direction, seams flat Ease steamed to lie smoothly</li> </ol>	10	
<ol style="list-style-type: none"> <li>4. Finishing - Proper beveling and grading as needed Seams even with suitable finish for fabric Facings or bound edges properly treated and finished Hem finish suitable to style and fabric Hand finish suitable to style and uniform length Collar smooth and flat</li> </ol>	15	
		[continued]

<p>5. Trim and Fasteners [3 or more of the following must be well done for maximum point awards]</p> <p>Buttons and buttonholes neat and evenly placed</p> <p>Hooks and eyes properly placed and sewn</p> <p>Snaps and other fasteners properly placed and sewn</p> <p>Zippers properly applied for style of garment</p> <p>Pockets</p> <p>Ribbon or binding; lace or rick rack; embroidery or crochet; applique proportionate to style and figure</p> <p>Special work demonstrating entrant's abilities</p>	<p>10</p>	
<p>TOTAL POINTS</p>	<p>100</p>	

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Judge's Signature

## JUDGING SHEET - SEW AND SHOW CONTEST SERGER/OVERLOCK MACHINE USED

I. JUDGED PRIMARILY WHILE BEING WORN	MAXIMUM POINTS	POINTS AWARDED
<p>A. FIT [proper pattern and sewing adjustments for the style]</p> <ol style="list-style-type: none"> <li>1. Shoulder line proper length and centered</li> <li>2. Sleeve hangs on grain line; comfortable fit and length</li> <li>3. Neckline smooth, flat, and properly sized; collar straight</li> <li>4. Side seams centered with straight fall</li> <li>5. Bust, elbow, and hip darts properly placed and fitted</li> <li>6. Suitable ease at bust, hips, and shoulders</li> <li>7. Hem smooth and hanging straight</li> </ol>	20	
<p>B. SHOPPING [proper choices and coordination]</p> <ol style="list-style-type: none"> <li>1. Pattern style suitable to age, weight, and height</li> <li>2. Fabric and trim suitable to style and figure</li> <li>3. Accessories [total look] DO they enhance the appearance of the garment?</li> </ol>	15	
<b>II. JUDGED BY CAREFUL EXAMINATION OF GARMENT</b>		
<p>B. SHOPPING [continued]</p> <ol style="list-style-type: none"> <li>4. Suitable support fabrics - types, color, match, etc.. [bondable inner facings are acceptable]; lining and/or underlings</li> <li>5. Findings - buttons, zippers, other fasteners; thread, seam binding, hem tape, etc.</li> </ol>	15	
<p>C. CONSTRUCTION</p> <ol style="list-style-type: none"> <li>1. Cutting - Cut on straight of grain</li> </ol>	10	
<ol style="list-style-type: none"> <li>2. Sewing - Straight accurate stitching Proper tension and stitch length Ease distributed in sleeve cap, bust, hem, or hip area as appropriate to design</li> </ol>	15	
<ol style="list-style-type: none"> <li>3. Pressing - Presents a well pressed, finished appearance Darts pressed in proper direction, seams flat Ease steamed to lie smoothly</li> </ol>	10	
<ol style="list-style-type: none"> <li>4. Finishing - Proper beveling and grading as needed Seams even with suitable finish for fabric Facings or bound edges properly treated and finished Hem finish suitable to style and fabric Hand finish suitable to style and uniform length Collar smooth and flat</li> </ol>	15	
<b>TOTAL POINTS</b>	<b>100</b>	

JUDGE'S SIGNATURE \_\_\_\_\_

## JUDGING SHEET - SEW AND SHOW CONTEST TAILORING CATEGORY

The special requirements and techniques of tailoring demand special attention and additional judging consideration. Fabric for a tailored garment must be chosen with careful consideration for the demands that will be made upon it. It must respond well to tailoring techniques such as molding and shaping. The fabric must be wool, wool blends, or man-made fabrics with the appearance of wool. It should not be heat set.

	MAXIMUM POINTS	POINTS AWARDED
<b>TOTAL POINTS CARRIED FORWARD</b>		
D. Tailoring Requirements 1. Fabric as described above 2. Garment must be a coat, jacket, suit, or dress 3. Degree of difficulty	15	
4. Must demonstrate all the following techniques where applicable to the specific garment: Rolled collar - handpicked or machine padded Taped roll line Bound button holes Welt, patch, or slash pockets Sleeve roll and/or shoulder padding Handpicked zipper Full or partial lining	35	
<b>TOTAL POINTS</b>	150	

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Judge's signature

**JUDGING SHEET - SEW AND SHOW CONTEST  
BETHEL ROBE  
CONVENTIONAL OR SERGER MACHINE USED**

I. JUDGED PRIMARILY WHILE BEING WORN	MAXIMUM POINTS	POINTS AWARDED
A. FIT [proper pattern and sewing adjustments for the style] <ol style="list-style-type: none"> <li>1. Shoulder line proper length and centered</li> <li>2. Sleeve hangs on grain line; comfortable fit and length</li> <li>3. Neckline [yoke] smooth, flat, and properly sized</li> <li>4. Side seams centered with straight fall</li> <li>5. Hem smooth and hanging straight</li> </ol>	20	
B. SHOPPING [proper choices and coordination] <ol style="list-style-type: none"> <li>1. Fabric and trim suitable to style and figure</li> </ol>	10	
II. JUDGED BY CAREFUL EXAMINATION OF GARMENT		
B. SHOPPING [continued] <ol style="list-style-type: none"> <li>2. Suitable support fabrics - types, color, match, etc.. [bondable inner facings are acceptable]; lining and/or underlings</li> <li>3. Findings - buttons, zippers, other fasteners; thread, seam binding, hem tape, etc.</li> </ol>	15	
C. CONSTRUCTION <ol style="list-style-type: none"> <li>1. Cutting - Cut on straight of grain</li> </ol>	5	
<ol style="list-style-type: none"> <li>2. Sewing - Straight accurate stitching Proper tension and stitch length Ease distributed in sleeve, yoke and hem</li> </ol>	10	
<ol style="list-style-type: none"> <li>3. Pressing - Presents a well pressed, finished appearance Seams flat, ease steamed to lie smoothly</li> </ol>	10	
<ol style="list-style-type: none"> <li>4. Finishing - Proper beveling and grading as needed Seams even with suitable finish for fabric Facings or bound edges properly treated and finished Hem finish suitable Appropriate top stitching with proper measurements</li> </ol>	15	
<ol style="list-style-type: none"> <li>5. Cord attachment - smooth and flat Cord properly measured and even Even, secure stitching</li> </ol>	15	
<b>TOTAL</b>	<b>100</b>	

Judge's Signature \_\_\_\_\_